

РОДИНА

Слова Ф. САЛИНОВА

Обработка И. Иванова
(1898 - 1978)

Подвижно

нар *f*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

mf Ви - жу чуд - но -

The first system shows the vocal line and piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal line.

е при - во - лье, ви - - - жу ни - - - вы

The second system continues the vocal and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and provides harmonic support.

и по - ля, э - то рус - - - ско -

The third system continues the vocal and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and provides harmonic support.

РОДИНА

2

1, 2.

е раз - до - лье, э - то рус - ска - я зем - ля.

3.

на мо - я!

расширяя

э - то Ро - ди - - на мо - - - я!

Вижу горы-исполины,
Вижу реки и моря, —
Это русская картина,
Это Родина моя.

Слышу пенье жаворонка,
Слышу трели соловья, —
Это русская сторонка,
Это Родина моя!